

Chris Steckel

- Lighting Designer -

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Lighting Designer:

Forbidden Broadway	York Theatre	Gerard Alessandrini, Dir.
Pink Unicorn	The Cell Theatre	Amy Jones, Dir.
Oh, What A Lovely War	York Theatre	Hans Friedrichs, Dir.
Night Tide	Peter J. Sharp Theatre	Luis Villabon, Dir.
The Year of the Bicycle	The Cell Theatre	Sharifa Ali, Dir.
On Strivers Row	St. Jeans Theatre	Tim Johnson, Dir.
Wanna Dance With Somebody	Oceania Cruises	Emmett Murphy, Dir.
Kaiser's Room	The Cell Theatre	Stephane Durrett, Dir.
Wonderland	York Theatre	Emily Clark, Dir.
Savannah Disposition	The Cell Theatre	Katrin Hilbe, Dir.
Maverick	MMAC	Bethany Elkin, Dir.
Once Upon A Mattress	York Theatre	Ryan Kasprzak, Dir.
Footloose	MMC - Theresa Lang Theatre	Bethany Elkin, Dir.
Unidentified Human Remains...	Shetler Studios	Kevin Connell, Dir.
Cocktales	Dixon Place	Kira Simring, Dir.
Columbinus	MMC - Theresa Lang Theatre	Craig Baldwin, Dir.
The Afflicted	DC Fringe Festival	Natalie Zitto, Dir.
Cuban Swimmer	MMC - Black Box	Brooke Harbaugh, Dir.

Asst. Lighting Designer:

2016 Show Series	Oceania Cruise Line	Garret Caine, LD
McGoldricks Thread	80 St. Marks	Michael Magolia, LD
Stoopdreamer	The Cell Theatre	Gertjan Hubborn, LD

Programmer:

Cagney	York Theatre
Mother and Me	Second Stage (Uptown)
All For One	Busch Gardens

Related Experience:

Crackskull Row	PSM	Kia Simring, Dir.
New Jersey Performing Arts	Asst. Prod. Manager	Chris Moses, Dir. Of Prod.
Amadeus	Spot Light Op	Kim Miller, PSM

Training:

B.A. Theatre Arts concentrations in Stage Management and Lighting Design at Marymount Manhattan College.

Skills:

Proficient in Microsoft Word, and Excel. Able to read sheet music. Programming skills on ETC Express/Element and Ion Consoles. Proficient in Lightwright. Knowledge in Vectorworks and CAD.